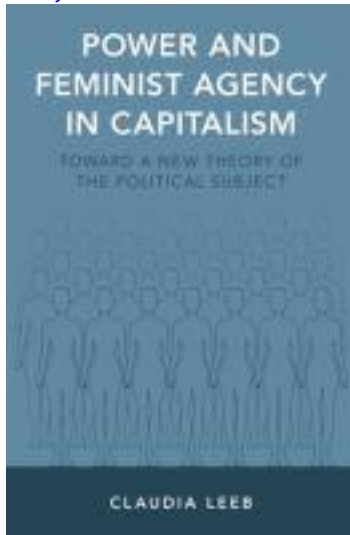


[Power and feminist agency in capitalism : toward a new theory of the political subject](#)



[Leeb, Claudia.](#) Oxford, 2017

225p index, 9780190639891 \$78.00, 9780190639907

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Leeb (Washington State) develops theories of the feminist political subject-in-outline and “the moment of the limit” as paths for feminist engagement with sociopolitical transformation of capitalist society. Through rich theoretical analyses, especially of Lacan’s and Adorno’s works but also those of a multitude of other political and feminist thinkers, Leeb constructs sound foundations for these new theories and their productive application. Further, Leeb applies her theories in analyzing the position(s) of working-class women in relation to Marx and Adorno, highlighting the focus on the non-complete through the “subject-in-outline” to foster feminist agency. In order for sociopolitical transformation to take place, the author calls for a politics of dissonance to expose the “holes in the w/hole” of social “truths,” to use “the moment of the limit” to realize subjects’ agency. This book could be used in the disciplines of political science, women’s studies, philosophy, and English. Although it did not contribute to Leeb’s analysis, Paulo Freire’s (1970) *Pedagogy of the Oppressed* would provide another theory-based layer to the author’s consideration of theory and praxis as facilitating liberation from oppressive sociopolitical circumstances.

Summing Up: Recommended. Graduate students through faculty.

Reviewer: [C. L. Lalonde](#), D'Youville College

Recommendation: Recommended

Readership Level: Graduate Students, Researchers/Faculty

Interdisciplinary Subjects:

Subject: [Social & Behavioral Sciences - Political Science - Political Theory](#)

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